

NOTES: Carole K. 9/29/08

# Young and Foolish

WPTUNE BREATHS

Words by Arnold B. Horwitt  
Music by Albert Hague

Arrangement by  
Joni Bescos

*fine tuning needed*

*Sing 'Ah' pitch in 'UH' space*

Intro +14

What were we dream-ing of, the night we fell in love?

*WATER FALL*

wish that we were young once a gain We were

Chorus

Young and Fool-ish, Why is it wrong to be so Young and Fool-ish, so Young

We have-n't long to be, Soon e-nough the care-free days, the sun-ny days go by.

21 22 23 24 25

Soon (e-nough) the blue-bird has to fly. We were

has to fly, We

pp

Space

26 27 28 29 30 31

fool-ish, One day we fell in love, Now we won-der, what we were

And now

Even

duhr

32 33 34 35 36

dream-ing of, Smil-ing in the sun light, laugh-ing in the rain, I

REH

37 38 39 40

wish that we were Young and Fool-ish a - gain

once a - gain

once a - gain

The image shows a handwritten musical score for the song "Young and Foolish". The score is written on four systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are: "Ooo We were fool-ish, We ne ver thought we'd part When you left me, But when You broke my fool-ish heart, Liv - ing with the long - ing smil - ing through the pain, I wish that we were Young and Fool-ish a, Young and Fool-ish a - gain. Tag gain, wish that we were young a - gain." The score is heavily annotated with red ink. Annotations include: "very soft" at the top left; "open" above the first system; "QB" (Quarter Beat) above the second system; "PB" (Piano Beat) above the second system; "faster SLIDE" written vertically on the right side of the second system; "more slicker" above the third system; "PEH" above the third system; "BASS melody" written below the third system; and "Tag" above the fourth system. There are also various musical markings such as slurs, accents, and dynamic markings like "pp" (pianissimo).

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