

6/26/07

Thank You For The Music

For Chorus (with overlays and solo work)

Words: Benny Anderson

Music: Bjorn Ulvaeus

DO OCTAVES
BARI ABOVE LEAD 2nds

Arrmt: Larry Wright (A.S.C.A.P.)

CD Learning Trax Available (see below)

Tenor Lead

Bari Bass

Soloist

(very freely) **Intro** Loo, loo, loo, loo, loo, loo, loo. **A** *(very freely)* +12

Loo, loo, loo, loo, loo, loo, loo. (oo)

(very freely) Loo, loo, loo, loo, loo, loo, loo. -12

Solo Voice - very freely!

I'm no-thing spec-ial, in

4 So +10 an' what's more. (oo)

5 6 7

fact, I'm a bit of a bore. If I tell a joke, you've

9 10 **B**11

I you've heard it be-fore. (oo)

prob-a-bly heard it be-fore. But I have a cat, a

12 13 14

say ————— 'Cause ev- 'ry- one lis- tens when I start to sing. —————

won- der- ful thing, ————— 'cause ev- 'ry- one lis- tens when I start to sing. ————— I'm so

15 16 17

(oo) ————— want is to sing it out

grate- ful an' proud. ————— All I want it to sing it out

tempo $\text{♩} = 108$

18 19 20

loud. So I say thank you for the mus- ic, the songs I'm sing- ing. —————

loud. So I say thank you for the mus- ic, the (etc.)

(SAME AS LEAD THRU # 32)

D *continue tempo....*

33 34 35

(oo) do, doot, do, do, doot, do, do, doot do, do, doot, do, do, doot, do, do, doot. be-

do, doot, do, do, doot, do, do, doot do, do, doot, do, do, doot, do, do, doot, do, do, doot.

Moth-er says I— was a dan- cer be-fore— I could walk.

36 37 38

fore I could walk. (oo) do, doot, do, do, doot, do, do, doot do, do, doot, do,

do, do, do, do, doot, do, do, doot, do, do, doot do, do, doot, do,

Uh-huh, she says I be-gan— to sing long be-fore— I could talk.

39 40 41

be-fore I could talk. (oo) do, doot, do, do, doot, do,

do, doot, do, doot, do, do, doot, do,

could talk. do, doot, do, do, doot, do,

An' I've of-ten won-dered, how

Musical score for measures 42-44. The score is written for three staves: Treble, Bass, and Treble. The key signature is three sharps (F#, C#, G#). Measure 42 starts with a treble clef and a bass clef. Measure 43 has a treble clef and a bass clef. Measure 44 has a treble clef and a bass clef. The lyrics are: "do, doot do, do, doot, who found out that no- thing can cap- ture a heart. do, doot do, do, doot, Who found out that did it all start? Who found out that no- thing can cap- ture a heart like a". Handwritten annotations include a blue "+10" above measure 42, a blue "+16" above measure 43, and a blue "+12" below measure 44. Red circles and diamonds highlight specific notes in the treble and bass staves.

Musical score for measures 45-47. The score is written for three staves: Treble, Bass, and Treble. The key signature is three sharps (F#, C#, G#). Measure 45 starts with a treble clef and a bass clef. Measure 46 has a treble clef and a bass clef. Measure 47 has a treble clef and a bass clef. The lyrics are: "(oo) mel- o- dy can? (ah) Well, who- ev- er it was, I'm a fan! I'm a fan!". Handwritten annotations include a blue "+10" above measure 47 and a blue "+12" below measure 46. Red circles and diamonds highlight specific notes in the treble and bass staves.

Musical score for measures 48-50. The score is written for three staves: Treble, Bass, and Treble. The key signature is three sharps (F#, C#, G#). Measure 48 starts with a treble clef and a bass clef. Measure 49 has a treble clef and a bass clef. Measure 50 has a treble clef and a bass clef. The lyrics are: "So I say thank you for the mus- ic, the songs I'm sing- ing. So I say thank you for the mus- ic, the (etc.)". Handwritten annotations include a blue "+10" above measure 50 and a blue "F" above measure 49. Red circles and diamonds highlight specific notes in the treble and bass staves.

(SAME AS LEAD THRU #63)

do, do, do, 64 do, do, do, H 65 do, do, do,

do, do, do, do, do, do, do, do, do, do, do, do, do,

do, do, do, do, do, do, do, do, do, do, do,

I've been so luck- y. I am the girl

do, do, do, 66 do, do, do, 67 do, do, do, 68 do, do, do,

do, do, do, do, do, do, do, do, do, do, do, do, do,

do, do, do, do, do, do, do, do, do, do, do,

with gold- en hair. I want to sing it out to

69 (ah) 70 71 *molto ritard*

(ah) What a joy, what a life, what a chance, what a

(ah)

(ah)

ev- 'ry- bo- dy; what a joy, what a life, what a chance, what a

(SAME AS LEAD THEM END OF SONG)

(Thank You For The Music)

8

chance! — Thank you for the mus- ic, the songs I'm sing- ing. —

chance! —

72 +10 73 $\text{♩} = 100$ +10 74 An'

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has three sharps (F#, C#, G#). The tempo is marked as quarter note = 100. There are handwritten annotations: '+10' above measures 72 and 73, and a box around measure 73. The lyrics are 'chance! — Thank you for the mus- ic, the songs I'm sing- ing. —'. The piano part has several chords circled in red.

Thanks for all the joy they're bring- ing. Who can live with- out it? —

thanks — for all

75 76 +12 77 +10

This system contains the third and fourth staves of music. The lyrics are 'Thanks for all the joy they're bring- ing. Who can live with- out it? —'. The piano part continues with circled chords. Handwritten annotations include '+12' above measure 76 and '+10' above measure 77.

ask in all hon- est- ty. — What would life be — with- out a song —

yes,

78 79 80 x

This system contains the fifth and sixth staves of music. The lyrics are 'ask in all hon- est- ty. — What would life be — with- out a song —'. The piano part continues with circled chords. A handwritten 'x' is above measure 80. The word 'yes,' appears at the end of the system.

or a dance, — what are we? — So I say thank you for the mus- ic. — For

81 x x x 82 83 x x x x

This system contains the seventh and eighth staves of music. The lyrics are 'or a dance, — what are we? — So I say thank you for the mus- ic. — For'. The piano part continues with circled chords. Handwritten annotations include 'x x x' above measures 81, 82, and 83, and '+12', '+14', and '+14' below the piano staff.

(Thank You For The Music)

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Chorus/Quartet: Velvet Hills

Director/Contact: SUZIE JOHNSON Date: 3/30/07

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