

Smile Medley

Girls version

Words and Music by: (1) Carmen Lombardo and Stanley Rochinski;
(2) Words by Jack Meskill and Charles O'Flynn, Music by Max Rich

Arr: C. Hine
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Intro

When - ev - er gray skies come your way — here's how do make it all worth while, yeah,
An' when your trou - bles seem to rule the day — here's my ad - vice, — ya got - ta
when your trou - bles
Wear a smile, darn ya' smile!
Chorus 1
Powder your face — with
sun shine Put on a great — big smile, — Make up your eyes — with
put on a smile,

Bass melody

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Smile Medley (cont'd)

18 ⁺¹⁶ laugh - ter, ⁺¹² Folks will be laugh - in' with you ⁺¹⁴ in a lit - tle while, ⁺¹⁸ Whi - stle a tune ⁺¹⁶ of

22 ⁺¹⁴ glad - ness ⁺¹² Gloom ne - ver was in ⁺¹⁴ style, ⁺¹⁶ The fu - ture's brigh - ter

BASS melody

The fu - ture's brigh - ter

26 ⁺¹⁴ when heart's 'r' ligh - ter ⁺¹² smile smile smile, — yeah! ⁺¹⁸ Smile darn - ya' ⁺¹²

hearts are ligh - ter darn ya' smile, — yeah! Smile

Chorus 2

30 smile you know this world's a ⁺²⁰ Smile ⁺¹⁴

smile — ya' know this whole world is a great world af - ter all — Smile — darn ya'

smile you know this world's a ⁺²⁰ Smile ⁺¹⁶

smile you know the world's a ⁺¹⁴ Smile

Smile Medley (cont'd)

34 smile—
darn— ya smile,
35 watch her
an' right a - way watch lad - y luck— pay you a call
36 call oh
+12
+18

37 things 'r ne- ver dark as they are pain - ted
38 Time for you an' joy to get ac - quain - ted
39 so
40
+16
+10
+16
+18
+12

41 Make life worth - while yeah—
42
43 Smile darn ya'
44 When - e - ver gray skies
Smile— darn ya smile,

45 come your way—
46 Jus' smile your trou - bles
47 all a - way
+16
+10

Smile Medley (cont'd)

Chorus 1 (Reprise)

48 49 50 51

Whi - stle a tune — of glad - ness Gloom ne - ver was in style —

the

Bass melody

52 53 54 55

fu - ture's brigh - ter — When hearts 'r ligh - ter, When - e - ver gray skies come your way —

fu - ture's brigh - ter

Smile — Jus'

56 57 58

Jus' smile your trou - bles all a - way — Put on a smile 'cause it's

smile — Jus' smile

59 60 61 62

al - ways in style — Wear a smile it - ll make it worth - while — wear a smile make

Jus' smile

Tag

Smile Medley (cont'd)

Musical score for measures 63-68. The score is written for a vocal line (treble clef) and a bass line (bass clef). The key signature has three flats (B-flat, E-flat, A-flat). Measure numbers 63, 64, 65, 66, 67, and 68 are indicated above the staff. The lyrics are: "life worth-while", "dam ya'", and "smile!". Handwritten annotations include red numbers: "+12" and "+16" in measures 63-64, and "+12" and "+18" in measures 64-65. Blue lines connect the lyrics to the notes. A red slash is present in measure 65. A circled chord "(A4 G4)" is written above measure 68. The bass line has a circled chord "(b)40" in measure 65 and a circled chord "(b)40" in measure 66. There are also some circled notes in the bass line in measures 67 and 68.

Musical score for measures 69-71. The score is written for a vocal line (treble clef) and a bass line (bass clef). The key signature has three flats (B-flat, E-flat, A-flat). Measure numbers 69, 70, and 71 are indicated above the staff. The lyrics are: "dam ya'", "smile!", and "smile!". A circled chord "(A4 G4)" is written above measure 69. A circled chord "(b)40" is written above measure 69 in the bass line. A circled chord "(b)40" is written above measure 70 in the bass line. A circled chord "(b)40" is written above measure 71 in the bass line. There are also some circled notes in the bass line in measures 70 and 71.

Bari note on CD
is incorrect.
Sing as written.