

THAT'S WHEN LIFE IS WORTH LIVIN' - SHARON BABB

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(Thanks to Betty Bray for taking notes)

- More Bari on high note of tag
- Needs bright ~ swingy tempo
- Stay in "odd" position, not "ah" position... on tag
- Sing 1st 8 measures to chorus; next 8 bars to audience....take the audience to a destination

#7 - "and" - leads and tenors curve this note up; basses * leads sing higher; more tenor (10% - think tithing!)

#7 - "short" ~ sing on "sha"

#17 - "and" - bass pickup too loud - (sing almost 'hand')

#20 - leads need to be dominant

#21 - must grow

#24- 31 - smooth out - put tongue on top of bottom teeth for OOO (as in 'you')

#24 - dynamic comes back on "but"

#29- check bari notes - "to share it"

#30-36 - baris have 8 accidentals - need to sing 'em high
basses need to be stronger on modulation

#34 - leads sing like baris when notes go below them

#37 - repeat interlude while someone is talking....so not modulate until talking is done

#40 - "There's a" - add lead "tiddle"

#41 - "There's a whole" **REST** "wide world out side-of-your **TRIPLET** window"

#46 - **CLAP** "get it"

#53 - "That's " = softer

TAG: #5 - THAT'S WHERE LOVE (hold them longer)
Repeat is also held longer "WHERE LOVE"

#9 - "doo-doo..." soft

#12 - "wah" - huge build