

# KICKIN' IT UP A NOTCH!

Words and Music by NANCY FADDEGON

Arranged by NANCY FADDEGON

## Intro

1 Wah\_\_\_ wah\_\_\_ dee\_\_\_ dah.\_\_\_\_\_  
2  
3  
4

Tenor Lead

Yah dah dah dah dee doo wah. Ba da doh dee dah dah.\_\_\_\_\_  
Wah\_\_\_ wah\_\_\_ dee\_\_\_ dah.\_\_\_\_\_

Bari Bass



## Chorus

5  
6  
7  
8  
9  
10  
11  
12  
13

Lis - ten if you're in the mood to take a chance.\_\_\_\_ Find your - self a part - ner now, it's  
time to dance.\_\_\_\_ But it's on - ly fair to warn you in ad - vance,\_\_\_\_ we're  
kick - in' it up\_\_\_\_ a notch.\_\_\_\_ Swing to the tem - po, rock  
C' - mon and



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14 15 16

to the beat.\_\_\_\_\_ Fa - sci - na - tin' rhy - thm makes you move your feet.\_\_\_\_\_

17 18 19 20

Now we're syn-co - pa - tin' turn-in' on the heat,\_\_\_ and kick - in' it up\_\_\_ a notch.\_\_\_\_\_

21 22 23 24

Life is short, don't sit a - round.\_\_\_\_\_ Got - ta get out on the floor.\_\_\_\_\_

on\_\_\_\_\_ the floor.\_\_\_\_\_

on\_\_\_\_\_ the floor.\_\_\_\_\_

25 26 27 28

Jump right in. In - hale the sound.\_\_\_\_\_ You can dance all night\_\_\_\_\_ and still want more!

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29 30 31

Sway - in to the mu - sic, now you can't re - sist. Got - ta come and join the par - ty,

Musical notation for measures 29-31, including treble and bass staves.

32 33 34

I in - sist. There'll be no re - gret - tin' what you might have missed. Now you're

Musical notation for measures 32-34, including treble and bass staves.

35 36 37 38

Life is short, so

kick - in' it up a notch. Life is short, don't sit a - round. Got - ta

Life is short, so

Musical notation for measures 35-38, including treble and bass staves.

39 40 41 42

get out on the floor. Jump, in - hale.

get out on the floor. Jump right in. In - hale the sound. You can

get out on the floor. Jump, in - hale.

Musical notation for measures 39-42, including treble and bass staves.

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43 44 45

dance all night\_\_\_\_ then dance some more!\_\_\_\_ Sway-in' to the mu-sic, now you

46 47 48

can't re - sist.\_\_\_\_ Got - ta come and join the par - ty, I in - sist.\_\_\_\_

49 50

There'll be no re - gret - tin' what you might have missed.\_\_\_\_ Now you're

51 52 53 54

kick - in' it up a kick - in' it up\_\_\_\_ a notch!\_\_\_\_\_