

HARMONIZE THE WORLD

Words, Music and Arrangement by Nancy Bergman

Hum-ming a - long,
Sing a song to your neigh - bor, He'll start hum-ming a - long,
Hum-ming a - long,

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady accompaniment of quarter notes: G2, Bb2, C3, and D3.

Sing a song to a strang - er, Soon he'll join in the

The second system of musical notation continues the piece. The treble staff melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line continues with quarter notes: G2, Bb2, C3, and D3.

song, — Mu-sic spreads har-mo-ny through-out the land, — Joy - ful

The third system of musical notation continues the piece. The treble staff melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line continues with quarter notes: G2, Bb2, C3, and D3.

notes in ac - chord, — Sing out and ring out your voice loud and long,

The fourth system of musical notation continues the piece. The treble staff melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line continues with quarter notes: G2, Bb2, C3, and D3.

Har - mo - nize The World with a song, Har - mo - nize The World! —

The fifth and final system of musical notation concludes the piece. The treble staff melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line continues with quarter notes: G2, Bb2, C3, and D3.

NOTE: Sing treble notes as written; sing bass notes one octave higher than written.
Not suitable for use in competition.