

# Celebration !

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Arranged by RENEE CRAIG

**CHO**

**Opening**

OCTAVES

Cel - e - brate the good times Cel - e - brate to - night!

**Overlay**

**Opening**

OCTAVES

Cel - e - brate the good times Cel - e - brate to - night!

OCTAVES

Cel - e - brate the good times Cel - e - brate to - night!

15

T-Br OCTAVES  
L-BS OCTAVES

+10

doot doot doot doot (etc.)

+10

+10

T-Br OCTAVES  
L-BS OCTAVES

+10

Cel e - bra - - tion doot doot doot doot

+10

VH 6|07

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AND SAME

**Intro**

do do doot do \_\_\_ dut da We're gon-na cel - e - brate good times \_\_\_ We're gon-na cel - e -

**Intro**

do do doot do \_\_\_ dut da We're gon-na cel - e - brate good times \_\_\_ We're gon-na cel - e -

(All sing above - couldn't do the Ya\_Hoo! with the other notes there!) YA - HOO!

**All unison** OCTAVES

brate good times \_\_\_ Cel - e - brate good times COME ON! We're gon-na

brate good times! \_\_\_ Ah \_\_\_ Whoa \_\_\_

OCTAVES — UNISON — OCTAVES — T-Br OCTAVES — L-Br OCTAVES —

14 cel - e - brate! Cel - e - brate good times, COME ON! Doot doot doot doot

14 Ah Doot doot doot doot

A2 UNISON — OCTAVES

18 do do doot do \_\_\_ dut! There's par - ty go - in' on right here \_\_\_ A cel-e-

18 do do doot do \_\_\_ dut! Oh good - times \_\_\_

18 Doom ba doom ba doom doom doom ba doom ba \_\_\_

OCTAVES

UNISON

OCTAVES

UNISON

bra - tion to last thru-out the year. So bring your good times \_\_\_ and your

Oh good times \_\_\_ Oh

doom ba doom ba doom doom (etc.)

UNISON

laugh-ter too! \_\_\_ We gon-na cel - e - brate and par - ty with you \_\_\_ Come on now!

good times \_\_\_ Oh good times \_\_\_

**A3**

**OCTAVES**

27 Cel - e - bra - tion! — Let's all cel - e - brate — and

37 Good time cel - e - bra - tion, cel - e - bra - tion —

27 Cel - - - e - bra - tion! — Ah

27<sub>8</sub> Good time cel - e - bra - tion Cel - e - bra - tion —

**OCTAVES**

**OCTAVES**

30 have a good time. — We're gon-na cel - e - brate — and have a good — time —

30 good times — Ah good times —

30<sub>8</sub>

VH 6/07

**B**

It's time to come to-gether, it's up to you! What's your plea-sure?

33 It's time to come to-gether, it's up to you! What's your plea-sure?

33 It's time to come to-gether, it's up to you! What's your plea-sure?

*Interlude*

Ev - ry - one a - round the world, COME ON! We're gon-nahave a good time tonight,  
Good time cel - e - bra - tion,

37 Ev - ry - one a - round the world, COME ON! CEL - - - - E -

37 Ev - ry - one a - round the world, COME ON! CEL - - - - E -

40

let's cel- e-brate! It's al-right!

(Repeat back to 5 and go to CODA)

40

cel- e- bra- tion \_\_\_\_\_ Good time cel- e- bra - tion, Cel- e- bra- tion \_\_\_\_\_

40

BRA - TION \_\_\_\_\_ CEL - - - E - BRA - TION! \_\_\_\_\_

40

CEL - E - BRA - TION! \_\_\_\_\_

40

CEL - E - BRA - TION! \_\_\_\_\_

40

CEL - E - BRA - TION! \_\_\_\_\_

Handwritten annotations: Red circles around notes, blue '110' and '+10' markings, and a purple box around the number '5' in the instruction.

43

CEL - E - BRA - TION!

43

CEL - E - BRA - TION!

43

CEL - E - BRA - TION!

43

CEL - E - BRA - TION!

Handwritten annotations: Red circles around notes, blue '+10' markings.