

Young And Foolish

Pitch – Bass is forward in the mask

All – sing with passion/intensity – LOVE the song!

Make EVERY breath like opening a ‘Pepsi’ on a HOT day!

ALL – need to get to TARGET vowels- OPEN vowels and stay open!

YOU – use trumpet lips

What were we dream-ing o-of the night we fell in lo-ove //

I wish that we were young once a-gain (//once a-gain) →

We were yo-o-ou =Bass LIGHT / Foreward ng and fool-ish //(not basses)

(Why) Why is it wrong to be so young (young) and Fool-ish // we hav-en’t long to-o be //

Soon e-nough the care-free days, the sun –lit days go bahhh-y →

Soon e-nough // the blue-bird has to flahhh-y *harder to stay in tune on this dramatic drop / make more bright ‘I’
sound...(to fly-y) //(not basses)*

(We) We were Fool-ish // One day we fell in love //(not basses)

(And now) Now we won-der what we were dream-i-ing of //

Smil-ing in the sun-light, Laugh-ing sound HAPPY! in the rain // I wish that we we-ere young

A-and Fool-ish a-ga-ain *Bass bring sound FOREWARD on your move(once a-gain) Vowel s/b GEHn → Oooooooooo
ALL – on ‘ooooo’ bring lips away from teeth – worth 10 points*

We were Fool-ish // We ne-ver thought we’d part //(not basses)

(But when) When you left me you broke my fool-i-ish heart //

Liv-ing with the long-ing // Smi-ling through the-e pa-a-ain *Tenors almost up ¼ between ‘pain - I’ → I wish//
This is a ‘Pepsi’ breath NO breath between “pain.... I”*

that we were young and Fool-ish a-// gain →(basses hold)]

Young and fool-ish //a- gain →(tenors hold)]

(Wish that we were yo-o-o-oung // a-gain)
Bass – VERY small vowel on ‘a’ and need to be much higher.