

Smile Medley

- *All – Keep energy to the END of the phrases*
- *‘Smile’ vowel is mis-matched – s/b “smah” –MUST BE FORWARD*
- *Finish diphthongs out in front of lips*
- *UNIFIED Vowel sounds are ALWAYS MORE important than individual loudness!!!*
- *Target Vowels – OPEN Vowels*
- *‘Smile’ - diphthong*

When-e-ver gray skies come your way here’s how to make it all worth-while, **YEAH** //

When... (when your) trou-bles rule the day here’s my ad- **vi-ice**// *Tenor - VOWEL*

Ya = *Tenor & Bass SMALLER ‘ya’* got-ta smi-i-i.....le (// **wear a smile, darn ya smile!**)//
m.9 Tenors-MORE shine! Bass-MORE head voice / little ‘r’
Bass / Bari – SMALL ‘ya’

Pow-der your face with sun-shine, put on a great big smile (put on a smile)//

Make up your eyes with la-augh-ter→ Folks will be laugh-ing’ with you in a lit-tle while//

Whis-tle *ALL need ‘wider’ sound* a tune of glad-ness, → **gloom ne-ver** was in stah-ah-yle// (*not basses*)

Fu-ture’s brigh-ter (when) hearts ‘r’ ligh-ter, smile, darn ya smile, **so**→

(SOFTER)// (Smile) **Smile** *Leads more ‘lilty’ sound* darn ya smile.... (you know this world’s a)

Ya know the whole world’s a great world af-ter a-a-a-all// (*not Leads*)

Smile darn ya smile (da-arn ya smile) an’ right a-way watch la-dy luck pay you a call//

watch her call (pay you a call)

Oh things are ne-ver dark as they are pa-ain-te-ed, →Time for you and joy to get ac-quain-ted so→ //

Make life worth-while, **yeah** → //(not basses)(Smile) Smile darn ya smi-----le

When-e-ver gray skies come your way

Jus' smile your trou-----bles----- all a-way an'→

//Jus'smile your trou-bles

Whis-tle a tune of glad-ness // **gloom ne-ver** was in sty-y-yle //(not basses)

Fu----ture's ---brigh-----ter---- when hearts are ligh-ter//(not basses)

Smi-----le→

When-e-ver gray skies come your way//

Jus' smi-----le→

Jus' smile your trou-bles all a-way//

Come on an' smi-----le→

Put on a smile make life worth-while→

Smi-ile darn ya smile → (darn ya smile)!