

THE PERFECT BARBERSHOP SONG - NASHVILLE – 2009

Darin

#1 Georgia = *Bari's FOREWARD*.....do you wan-na hear Georgia, Geo.....r = *MORE Bari...* Gia? B
Wait until another day cause I've got somethin' else to say.

#5 Y'ahm gonna sing the perfect barbershop song.....
TB So listen carefully it's not very long. B

#8 I'll sing about my redhead....my beautiful doll *B- leads only*
The Mo.. (the moment) I saw your eyes....I knew that I'd fall B

#13 Will it be me this time when wedding bells play.....
TB If he says no, I guess there'll be some changes, changes made

#17 'Cause if my baby's tired a' me, I'll stay in Nashville Tennessee. TB
Ride that Midnite Choo-Choo to day, today = *Leads/Tenors go up a whole step from 'day' to 'Do'*
TENORS = LIFT measure 22

#21 Doin' the Dixie One Step all the way. B All the way = *Bass/Bari must be higher here. Bari- not louder, just higher..... B(not Basses)*
KEY CHANGE – watch K. for descrescendo

#23 Yah....I'll = *=Bass remember this!...* go and see th' PAL of my of my cradle days..... *B(not Basses) LEADS must be higher on 'I'll'*
She'll ki...she'll kiss me one more time B then send me on my way. B

#26 And from the first hello until the last good- bah
Yah'll sing my perfect barbershop song. B

#30 I'm singin' my barbershop song (what a song) B
Singin' my barbershop (singin' my barbershop tag that'll NE-VER STOP! B
not tenors)

#36 Singin' my barbershop song B *(not Basses)*
What a song.....(Ever lovin' barbershop song!)