

# My Foolish Heart

Words by Ned Washington

Music by Victor Young  
Arranged by Joni Bescos

## Intro

Tenor Lead

1 2 3 4

The scene is set for dream-ing, love's knock-ing at the door;—

Bari Bass

5 6 7 8 9

will this be the one for me— I've been fooled be - fore.— The night— is like a

10 11 12 13

love-ly tune,— Be - ware— My Fool-ish Heart,— How bright— the e - ver

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## My Foolish Heart

14 15 16 17

con-stant moon, Take care, My Fool-ish Heart, line - love -

There's a line between love and fas-ci-

18 19 20

na - tion - That's hard to see eve-ning such as this, For they

na tion, That's hard to see on an eve-ning such as this.

21 22 23

both give the ve - ry same sen - sa - tion, When you're lost in the ma-gic of a

24 25 26 27

kiss, His lips are much too close to mine Be - ware My Fool-ish

a kiss. be - ware

28 29 30 31 32

Heart \_\_\_ Yet should \_\_\_ our ea - ger lips com-bine \_\_\_ then let \_\_\_ the fii-re start, \_\_\_

com-bine

Detailed description: This system contains measures 28 through 32. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line (treble clef) features a melody with eighth and quarter notes, often beamed together. The piano accompaniment (bass clef) consists of chords and moving lines, with some measures containing triplets. The lyrics are: "Heart \_\_\_ Yet should \_\_\_ our ea - ger lips com-bine \_\_\_ then let \_\_\_ the fii-re start, \_\_\_".

33 34 35 36

This time it is - n't fas - ci - na - tion, or a dream that will fade and fall a - part, \_\_\_ It's

a - part \_\_\_

Detailed description: This system contains measures 33 through 36. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support. The lyrics are: "This time it is - n't fas - ci - na - tion, or a dream that will fade and fall a - part, \_\_\_ It's a - part \_\_\_".

37 38 39 40

love, \_\_\_ this time it's love, My Fool - ish Heart, \_\_\_ My Fool-ish Heart. \_\_\_ It's

Detailed description: This system contains measures 37 through 40. The vocal line has a more sustained melody in measures 39 and 40. The piano accompaniment features a prominent bass line. The lyrics are: "love, \_\_\_ this time it's love, My Fool - ish Heart, \_\_\_ My Fool-ish Heart. \_\_\_ It's".

41 42 43 44

love, real - ly love and not a dream, \_\_\_ My heart, \_\_\_ my heart.

Detailed description: This system contains measures 41 through 44. The vocal line concludes with a final melodic phrase. The piano accompaniment ends with sustained chords. The lyrics are: "love, real - ly love and not a dream, \_\_\_ My heart, \_\_\_ my heart.".